

This home has a quiet and private presence when viewed from the street. Set back behind a beautiful European styled garden and cloaked by intricate metal screens, the home unfolds and stretches out to embrace fantastic views of Middle Harbour and the waterfront garden. A sequence of public rooms with aligned door openings provide a clear visual and physical connection through the home. A sculptural, curved staircase is bathed in light and connects all three levels. The interior is elegant and restrained and provides a sophisticated backdrop for the client's furnishings and art collections.



Photographer: Tom Ferguson