

This modern three-level home is located on a north facing waterfront site overlooking Quaker's Hat Bay. Using a composition of sharp rectangular forms clad with a mix of timber, painted render, zinc and sandstone, the home presents to the street front as a predominantly opaque façade. Inside, the home's central circulation core is flooded with natural light from clerestory windows. At the rear, the house is predominantly translucent with large areas of glazing open up to terraces.



Photographer: Steve Back